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The Ultimate Resource for Your Creative Vision



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PhotoDisc:

The image you need when you need it.

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You know how the right image can make your design or concept come to life. With PhotoDisc images at your fingertips, you now have access to tens of thousands of intriguing, easy-to-use, royalty-free images to inspire your best ideas. Our collection is rigorously edited for aesthetic value, affordably priced, and backed by technical expertise and the best customer service team in the industry.

Technically superior images save you time. Because each of our digital images is expertly scanned and meticulously color corrected, you're assured of seeing the high-quality image you expect, whether your medium is print or online, every time.

We provide stellar service you can count on. Not only does PhotoDisc have the image you need, but we make sure you get it when you need it. Call us at one of the numbers below for assistance. You'll be amazed at what you can find at PhotoDisc.

Telephone:

US/Canada 1 800 528 3472 United Kingdom 0845 30 21212 Australia 1800 240 611 Austria +49 (0)40 - 89 71 83-0 France 01 55 80 55 00 Germany +49 (0)40 - 89 71 83-0 Japan 03 3468 4105 Switzerland +49 (0)40 - 89 71 83-0 Europe +44 181 255 2903 International +1 206 441 9355



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Getting Started: What's on My CD?



This section will give you step-by-step instructions on getting started with various PhotoDisc products and will familiarize you with the Image Finder, comping and product CD-ROMs.

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Image Finder™ CD

The Image Finder CD is your resource for searching the entire PhotoDisc CD-ROM collection of more than 29,000 images. You can search this CD by keyword to find the exact image you want. Once you've found the image, it will tell you which of our comping discs includes the low-res image for your layout. You can also see which product disc contains the high-res image when you're ready to buy. Another feature is that you can see all the images on a particular product CD before you buy it.

You can order the comping disc you need, along with its companion Resource Book, from your local distributor or from PhotoDisc. You can also search the entire PhotoDisc image collection of more than 60,000 images, and download comping images free from our website at **www.photodisc.com**.*

System Requirements

Macintosh®

Minimum: 68030 or faster processor, Apple® System Software version 7.5 or later, 8 MB of RAM, 50 MB of available hard drive space, color monitor¹ and CD-ROM drive.

Recommended: Power Macintosh, Apple System Software version 7.5 or later, 32MB of RAM, 100MB of available hard drive space, color monitor¹, and 16X or faster CD-ROM drive.

PC

Minimum: 486 or faster processor, Microsoft® Windows® 95² or Windows NT 3.5, 16мв of RAM, 50мв of available hard drive space, 256-color display and CD-ROM drive.

Recommended: Pentium® processor, Microsoft Windows 95 (or Windows NT 3.5 or later), 64мв of RAM, 100мв of available hard drive space, color monitor, and 16X or faster CD-ROM drive.

- ¹ For optimal viewing results, please set your monitor control panel to display at least thousands of colors (16-bit color).
- ² Images from both comping discs and product discs can be opened in a variety of image editing tools available for Windows 3.1.

*Note: Your Image Finder CD is only for searching; there are no comp images to decompress or save. These directions are for comping discs or PhotoDisc product CDs.

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What can I do with the streamlined Image Finder CD?

We've streamlined the Image Finder CD with a new user interface. Using the Master Keywords list, you can keyword search the Image Finder CD for thumbnails of any images in our current CD-ROM collection. Once you find the image(s) you like you can get the comp(s) either from your Resource Book comping disc or online at **www.photodisc.com**. You can either buy the PhotoDisc CD-ROM with your image(s) or purchase and download the image(s) from **www.photodisc.com**. Go to "Web Searching" in the section titled "www.photodisc.com" of this document for information on searching and connecting to the PhotoDisc website.

Contents

- 1. Image Search catalog for searching your CD.
- 2. Acrobat® Reader 3.0 installer.
- 3. Getting Started PDF for PhotoDisc overview.
- **4.** Extensis Portfolio™ 3.0.2.
- 5. SimpleText README file.



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What can I do with the comping disc?

You can keyword search for any image(s) in the associated Resource Book and access 150κ comps for any of those images. You can use those images in your initial layouts.

Contents

- 1. Image Search catalog for searching your CD.
- **2.** Photos folder containing 150κ comping images.
- 3. Acrobat Reader 3.0 installer.
- 4. Extensis Portfolio.
- 5. Getting Started PDF for PhotoDisc overview.
- **6.** Sample high-resolution images.



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What can I do with this disc?

Each PhotoDisc product CD contains low- and high-resolution images for your onscreen and print design needs. You can use these for final placement, subject to the license agreement included with each disc.

Contents

- 1. Image Search catalog for searching your CD.
- **2.** Photos folder containing 600κ and 10мв files (and 28мв files for most CD product lines and select discs).
- 3. Acrobat Reader 3.0 installer.
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Endless Possibilities



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PhotoDisc brings you thousands of high-impact images, grouped thematically into six product lines. Next

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From Business to Beasts

Designers around the world depend on PhotoDisc Volumes for the widest selection of people, lifestyle, business and nature images. Each disc brings you hundreds of choices in a collection edited for diversity and usability.

56	55	54	53	52	51	50	49
Holidays, Celebrations and Seasons	Business Wired	Science, Technology and Medicine 2	Retro Americana 3	Global Business and Currency	Sports and Recreation 2	Going on Holiday	Business on the Go
48	47	46	45	44	43	42	41
Eat, Drink, Dine	Retro Americana 2	Beauty and Health	Lifestyles Today	Nature, Wildlife and the Environment 2	Business and Occupations 2	Everyday Living	Education 2
40	39	38	37	36	35	34	33
Health and Medicine 2	Industry and Transportation	Weekend Living	Beyond Retro	Nature Scenes	Business Today	Spacescapes	Mature Lifestyles
32	31	30	29	28	27	26	25
World Religions	Environmental Concerns	Contemporary Cuisine	Modern Technologies	People, Lifestyles and Vacations	International Sports	Homes and Gardens	Government and Social Issues
24	23	22	21	20	19	18	17
Education	Far Eastern Business and Culture	European Landmarks and Travel	Retail, Shopping and Small Business	Food Essentials	Agriculture	Health and Medicine	Euro. People, Business and Lifestyles



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JS Landmarks and Travel	Family and Lifestyles	Business and Transportation	Italian Fine Art, Prints and Photos	Food and Dining	Retro Americana

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Dining	Americana	Recreation	Celebrations	
4 Science, Technology and Medicine	Backgrounds and Textures	People and Lifestyles	Business and Industry	



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Photographers' Signature Interpretations

This collection offers distinctly high-end options — with a conceptual panache that sets PhotoDisc apart from the competition. Each Signature Series disc features the work of one world-class photographer. Each disc contains 100 images in three file sizes: 28 MB, 10 MB and 600 K.

30	29	28	27	26	25	24	23
X-Ray Vision	Electric Color	Panoramic Views	Business: The Surreal Deal	Emotions and Expressions	Life's Frustrations	Business Perspectives	Business Metaphors and Details 2
22	21	20	19	18	17	16	15
Still Life Today	Time and Technology	Form and Figure	International Eye	Technology Perspectives	Everyday Twosomes	Everyday People	Business Metaphors and Details
14	13	12	11	10	9	8	7
Cultural Arts	Panoramic Landscapes	Evocative Landscapes	Details of Nature	Colorful Contrasts	Vintage Vignettes	Study of Form and Color	Action Sports
6	5	4	3	2	1		
Floral Impressions	Wild West	The Painted Table	Children of the World	Urban Perspectives	Colors		



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In the Background

From the subtle details found in the natural world to the surprising intrigue revealed in treated metal surfaces, these timeless, versatile backgrounds were created to support and strengthen typography and imagery. Each disc contains 100 images in three file sizes: 28MB, 10MB and 600K.

24 Animal Patterns	23 Script and Texture	22 Global Surfaces	21 The Painted Canvas	20 Electron Microscapes	19 The Essentials	18 Metal Works	17 Global Perspectives
16 Wow and Flutter	15 Elements	14 Earth in Focus	13 Natural Patterns	12 Museum Finishes	11 Studio Backdrops	10 Skan/9 Abstractions 2	9 Electric Skews
8 Brush Works	7 Mod Twisters	6 Ethereal Shadows	5 Wackgrounds	4 Skan/9 Abstractions	3 Wallscapes	2 Industrial Sidestreets	1 Studio Geometry



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Objects to Assemble

This award-winning series continues to grow and inspire; every object is photographed in sharp detail against a white background and comes complete with precise clipping paths so you can isolate and place it in a snap. Most discs contain 120 images each, in three file sizes: 28 mB, 10 mB and 600 k.

38	37	36	35	34	33	32	31
Objects of Nature	Retro People	Moments in Life	Supporting Cast: Individuals	Musical Instruments	Just Babies	Spiritually Speaking	Back to Business
30	29	28	27	26	25	24	23
Supporting Cast: Men	Supporting Cast: Women	House Works	Gestures and Expressions	InfoMedia 2	Sporting Goods	Working Bodies	Travel and Vacation Icons
22	21	20	19	18	17	16	15
Metaphors and Symbols	Lions, Tigers and Bears	In Character	Festivities	Everyday Animals	Doors and Windows	Toolshed	InfoMedia
14	13	12	11	10	9	8	7
World Games	Just Flowers	Just Documents	Just Hands	Just Tools	Metaphorically Speaking	Everyday Objects 3	Everyday Objects 2
6	5	4	3	2	1		
Everyday Objects 1	Visual Symbols Sampler	Retro Relics	Architectural Elements	Faces and Hands	Fruits and Vegetables		



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Museum-Quality Prints

A gallery of art so vivid you'll feel as if you're standing behind red velvet ropes. European and American masterworks from world-famous museums — we searched the globe and selected images most useful for digital design. Each disc contains 100 images in three file sizes: 28MB, 10MB and 600K.



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Illustrated



Children





Religious

Illustrations





Myths and

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European Posters

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Live Objects

Images come to life with motion and sound. Ready to go, performing in animated GIFs or Shockwave[™] files; entertaining and engaging — and so effortless. Each disc contains 100 animated GIFs and Shockwave files. These discs are not included on our Image Finder disc.





Everyday Objects Live Metaphorically Blinking



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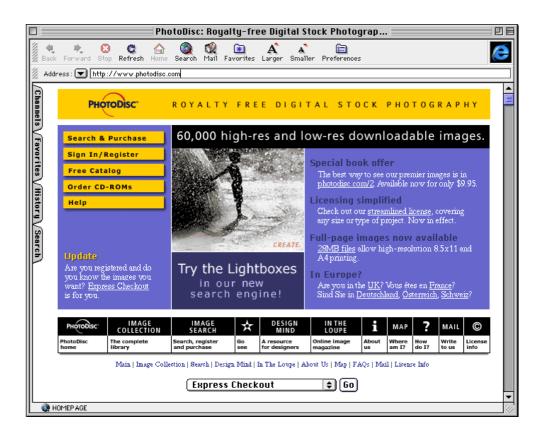
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Our website never sleeps. We're open 24 hours a day, 7 days a week, for you to search, purchase and download images from our secure site. Download free 150κ comping images; or purchase 600κ, 10мв or 28мв images (designed for full-page printing at 300 dpi, or larger at lower resolution).





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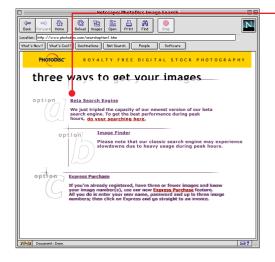
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Web Searching



New search engine improves navigation and gives quicker results.

Our new features help you find images faster by letting you use keywords in a Boolean or natural language environment. Adding "and," "not" or "or" can cut search results down to size.

Keyword links spark new ideas.

Click a thumbnail image and see keyword links to similar images. Or click on the photographer's name to see more images by that photographer.

Preview all the images — on any disc before you buy.

Once you're in "Image Collection," simply choose "Online PDF Catalogs" under "Useful Info," and then choose the CD you want to see.

Lightbox catalogs let you collect your images and review your selections with others.

Take your favorite images found from your search and place them in an online Lightbox album. Then you, your clients and colleagues can view and modify your image selection together. Or call our research consultants and they'll put a Lightbox album together for you, free of charge.



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Before you visit www.photodisc.com

To go directly to the web, make sure you have the following:

- A modem, preferably 28.8 or faster
- Internet access
- Netscape® Navigator 3.0.1 or higher or Internet Explorer 3.0 or higher

<u>Click here</u> if you've read the above information and have the necessary equipment. You're ready to visit www.photodisc.com.



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This section will give you a brief overview of how to search, decompress and save images. You'll also find tips on using clipping paths and keywords.



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How to search our CD-ROM products

In order to get the most comprehensive search results, please use the Image Finder™ CD. If you don't have the Image Finder CD, you can order a free copy from your local PhotoDisc office.

The Portfolio browser on your CD can function for both basic searches and more refined searches.

Searching using the Keywords Palette

The Keywords Palette can be found in the floating dialog box on the Macintosh® and on the left side of the Image Finder catalog on the PC.

The Keywords Palette is a cumulative list of all the keywords related to every image in a catalog. For example: if you enter the word "dog" in the entry field and click Find, it will automatically find all the images of "dog" in the collection.

Searching using the Find field

To bring up the Find dialog box please do the following:

- 1. Click Catalog at the top of the screen.
- **2.** Click Find. This will bring up the Find entry field for keyword searching.

Features of the Find function

Using the Find field, you can perform individual image number searches, Boolean searches and product searches. To search by image number you can either enter the number in the Keyword field followed by "JPG" or change the field name to File Name and enter the image number (e.g., 1001.JPG). You can enter multiple image numbers by selecting More Choices, which will allow you to enter several keywords. Boolean operations can be performed in the Find dialog box. You can search by product by entering the product code in the Keyword field. For example, if you want to search for Signature Series 18, enter "SS18", and all 100 images from the CD will come up in the browser.



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Product codes include:

Animation Series AS

Background Series BS

Fine Art Series FA

Object Series OS

Signature Series SS

PhotoDisc Volumes None: enter only the numbers, e.g., 53102

Printing a Gallery of Thumbnails

Using the Portfolio Browser you can copy images to a custom gallery for printing or searching. To copy images to a Gallery, do the following:

- **1.** Click Window in the menu items at the top of the screen.
- **2.** Click New Gallery.
- **3.** You can drag and drop thumbnails from the main Image Finder Gallery to the New Gallery for printing.
- **4.** If you have multiple images to move to the new Gallery, on the Macintosh hold down the Command key and click the thumbnails you want to move; then drag and drop them into your new gallery. On the PC hold down the Control key and click the thumbnails you want to move, then drag and drop them into your new gallery.
- **5.** To print your gallery click File and Print.

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Keyword Theory

What is a keyword?

Each image in PhotoDisc's collection is searchable by its assigned keywords. These words describe the image as accurately and comprehensively as possible in four different ways: (1) the subject matter of the image, (2) the concept(s) behind the image, (3) the general technical characteristics of the image, and (4) the photographer's name. To fully maximize the potential of keyword searching, it's important to understand each type of keyword and how the keywords are assigned.

(1) Subject keywords:

- Nouns that identify the subject(s) of the image, e.g., car, telephone, sky, windmill, scissors. These keywords are always in the singular form, with the following exceptions: people, businessmen, businesswomen, businesspeople, men, women and children.
- Adjectives, e.g., old fashioned, cloudy, industrial.
- Words that denote action(s) in the image. These are always in the gerund form, e.g., running, eating, talking.
- Approximate age levels of people in the images: baby, toddler, child (or children), teen, young adult, adult, mature and elderly. Any image with a person or people in it will have at least one of these keywords.
- Ethnicity and/or nationality of the people in the images, if known, e.g., asian, native american, australian. Multiethnic is used for groups of people.
- · Titles of discs.
- Time periods, e.g., vintage, retro, 1960s.

Note: The keyword field is not case-sensitive; in other words, it doesn't matter whether you type capital letters or lowercase letters.



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(2) Concepts

A concept is an idea or a notion (always in noun form) that captures the essence or underlying message of an image. Examples include *communication*, *success*, *challenge* and *teamwork*. Many images are assigned more than one concept.

(3) Technical keywords

- horizontal, vertical or square (image orientation)
- exterior or interior
- · color, bw or sepia
- background
- left, right or center (subject orientation)
- blue, green, red, yellow, purple, orange, brown, black, white, gray, pink, tan, beige, gold, silver, multicolor (main colors in image)
- still life, closeup, long shot, detail, overhead, below, aerial, underwater, blur, soft focus
- *object* (clipped image)



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A clipping path is an outline around an object that allows you to mask the object and separate it from its background. This special feature is useful for dropping images onto white space or onto a background image. All Object Series images have a custom path embedded into all file sizes and can be accessed by opening the image in Adobe® Photoshop®. A clipping path will render the smoothest possible edge around your object, constrained only by the resolution of your output device. For example, a masked object sent to a 3600dpi imagesetter will have a more cleanly defined edge than it would printed on a 600dpi laser printer. Within the Clipping Paths submenu, we have left the flatness setting blank for each object. The flatness option allows you to specify how smooth the outline will be rendered when being processed for output. The lower the value, the smoother the edge of the outlined image. A flatness setting of zero instructs the output device to render the smoothest path possible. However, in complex documents a zero setting may cause PostScript® errors on your output device. If the setting is left blank, the output device will default to the smoothest possible setting for that device. Typically, a flatness setting of 3 to 5 is adequate. Most images can be set to a flatness of 5 to 8 without visible degradation of edge quality. You may also use the supplied path to create drop shadows and glow effects behind your image. These techniques are explained in depth in many third-party Photoshop books. We hope the supplied paths will save you many hours of tedious work and increase your creative options when using PhotoDisc objects.

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Directions for utilizing Clipping Paths with your Object Series images

- 1. In the Paths palette of Adobe Photoshop, click Outline. The path will appear superimposed on the opened image.
- **2.** Use the triangle pull-down menu to select the Clipping Path option.
- **3.** Select Outline in the Clipping Path dialog box. Your clipping path has now been activated.
- **4.** Save the image as an Encapsulated PostScript® (EPS).

When the EPS with the clipping path is placed into other applications, such as QuarkXPress®, the masked background will not display or print.



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Features and Tips:

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PhotoDisc JPEG-compresses all its images. We compress images on the highest setting, which ensures the highest-quality image.

Most desktop publishing applications support the JPEG file format; however, in case you don't have an application that supports JPEG, we've provided an application to decompress and save your image in a TIFF format.

Macintosh Picture Decompress°

- 1. Insert the PhotoDisc CD into your CD-ROM drive and double-click the PhotoDisc icon appearing on your desktop.
- **2.** Double-click the Resource folder that appears in the first window.
- **3.** Drag the Picture Decompress icon to your desktop.
- **4.** Double-click the Picture Decompress icon on your desktop. This will launch the application.
- **5.** Double-click the PhotoDisc icon and then double-click the Photos folder.
- **6.** Within the Photos folder, double-click the file you want to decompress.
- 7. From the File menu bar select Save As. Change the file format to TIFF or PICT and save the image to a folder on your hard drive.
- 8. Quit Picture Decompress, open your graphic design or page layout application, locate the desired image from your hard drive and open or import the image into your application.

Note: Picture Decompress requires 15 – 40MB of allocated RAM to open the hi-res images. If you don't have the required RAM, activate Virtual Memory in your Memory control panel. Please reference your Macintosh Users Guide if you need assistance.

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PC

- 1. Insert the PhotoDisc CD into your CD-ROM drive.
- **2.** Go to File Manager (Windows® 3.1 or Windows NT) or My Computer (Windows 95), and access your CD-ROM drive, usually your D: drive.
- Double-click the CD-ROM drive.
- **4.** Double-click Viewer.exe located in the Resources\Software\Decompress folder.
- **5.** The Viewer application will launch.
- **6.** Locate your CD-ROM drive and click the CD icon.
- 7. Double-click the Photos folder.
- **8.** In the Photos folder double-click the image you want to decompress.
- **9.** This will launch the Ulead Viewer application and preview your image.
- **10.** To convert the image from JPEG to TIFF, click File at the top of the screen.
- **11.** Click Save As.
- **12.** In the Save As dialog box, in the List Files of Type drop-down menu, select TIFF and then click OK (please note where you save your file on your hard drive).



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Holidays, Celebrations and Seasons

Code: V56 This disc is a virtual image calendar — capturing in great variety, detail and vivid color the many objects and moments that help us celebrate, mark time, exalt past events and consider our own lives. This year-round disc has international appeal and includes images ranging from wedding bells, heart-shaped candy boxes, clover leaves and Mardi Gras beads, to birthday cakes, angel ornaments, Hanukkah menorahs and jack-o'-lanterns. Seasonal scenes include a forest alight with fall foliage, snow-covered trees and new sprouts heralding spring.





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PhotoDisc Volumes

Holidays, Celebrations and Seasons



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Business Wired

Code: V55 With Wired Business, the rapidly evolving, high-tech, mile-a-nanosecond world of business is within your grasp: here you'll find all its gadgetry, as well as its plugged-in people captured in action. Desktop jockeys and thrill-seekers are buckled into office chairs, wear crash helmets and ride metaphorical waves. Traditional, real-world office settings also abound: diverse business people operate desktop, laptop and palm-held computers; talk on cellphones, headsets and conventional phones; and punch various kinds of keys. Featured objects include circuit boards, cables, CD-ROMs, copy machines and computer mice.





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Business Wired



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PhotoDisc Volumes

Science, Technology and Medicine 2

Code: V54 With Science, Technology and Medicine 2, the future is in your hands — the future as realized today through cutting-edge, innovative achievements in scientific, technological and medical arenas. Satellites, radio telescopes, space shuttles, circuit boards, computers, scientists and astronauts share space with doctors, skeletons, prosthetic limbs, test tubes, CAT scans of a brain, syringes, prescription bottles, x-rays and operating rooms. Vivid colors amplify a sense of wonder, the feeling that anything's possible, that the future is now.





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Science, **Technology** and Medicine 2



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PhotoDisc Volumes

Retro Americana 3

Code: V53 Step into our time tunnel and venture back to a postwar, atomic-age America that's rife with possibility, great expectations and savoir-faire. *Retro Americana 3* captures this wholesome nostalgia in glorious black and white — and gray flannel, of course. This versatile disc presents suave ladies and gentlemen going about their ways — at business, at leisure and at home — with oodles of verve, jetpack-charged by the space age. Perky boys and garrulous girls vie for attention with ice skaters, bathing beauties, equestrians, typists, housewives, dentists, grocers, babies, businessmen and towering cityscapes. Plenty of timeless fun from yesterday for today and tomorrow.





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Retro Americana 3



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PhotoDisc Volumes Global Business and Currency

Next Back

Code: V52 Global business binds us together like never before, and this varied disc explores the connections through striking images capturing the multicultural "art" of commerce. Pounds, dollars, yen and other currencies parade here, scintillating and burning, or suspended in blocks of ice; people of various ethnicities speak the lingua franca of business, captured primarily by noted photographer Doug Menuez; skyscrapers evoke metropolises such as New York, London, Tokyo; keyboards, gears, laptops and cellphones flesh out this vernacular and add resonance.





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Global Business and Currency



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PhotoDisc Volumes Sports and Recreation 2

Do anything except sit there quietly and stare.

Code: V51 Everything you'll find here is about motion, emotion and participation. Be prepared to get grubby and powerpump your heart rate into hyperdrive. These carefully selected images are about the sports you do — not necessarily watch — and have metaphorical meaning leagues beyond the muddy pitch, the treacherous green, the steep incline, the single-track trail or the dusty softball diamond where they take place. There are no limits here: swim, climb, shoot, swing, sweep, throw, sprint, kayak, blade, sail.





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Sports and Recreation 2



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Going on Holiday

Code: V50 Blue skies, white sand, an inviting surf ... it's enough to inspire anyone's holiday dreams. This disc trumpets the idyllic, relaxing side of warm-weather travel. Images include individuals, friends, couples and families playing at stunning seaside locations and quiet marinas. You'll find images of leisurely meals outdoors, cocktails on the terrace, tropical sunsets, and carefree spirits. It's what rest and rejuvenation are all about.





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Going on Holiday



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PhotoDisc Volumes

Business on the Go

Code: V49 Working fast and working smart. Cellphones, laptops, an impromptu meeting in a corridor, catching up during the commute — just a few of the tricks for taking care of business away from the office. Commuting images cover buses, taxis and ferries; business travel images include people working in hotel rooms. Each of these contemporary, fast-paced images shows the power of staying connected to people, projects and the office.





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Business on the Go



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PhotoDisc Volumes **Eat, Drink, Dine**

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Next

Code: V48 Here are the food and dining shots you've been asking for. We packed this volume with fresh new food shots and images of people enjoying themselves over food and drink in casual to formal settings. Shots include a couple dining in a four-star restaurant, people ordering fast food, friends having drinks in a nightclub. Sumptuous food shots include current favorites such as pizza, pasta, poached pears in raspberry sauce, and a perfect glass of cabernet. Hungry yet?





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PhotoDisc Volumes

Eat, Drink, Dine



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PhotoDisc Volumes

Retro Americana 2

Code: V47 It's the bee's knees. Our latest disc of those great nostalgia images designers just can't seem to get enough of. With hundreds of images of people captured in 'a simpler time,' these 50s-era shots portray the full range of emotion from bewilderment to bliss. Petulant schoolboys, dreamy prom queens, skeptical businessmen, nuzzling couples, proud cooks, smiling operators. The past is at your service in *Retro Americana 2*.





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Retro Americana 2



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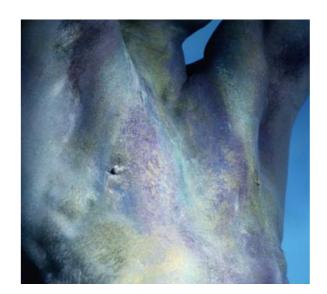
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PhotoDisc Volumes **Beauty and Health**

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Code: V46 Think of it as a day or a week at a spa: invigorating walks, morning stretches, rejuvenating massages, eating healthfully and taking your vitamins. Skin gleams from total body treatments, facials and careful protection from the sun. Includes both men's and women's grooming shots. This disc — featuring the work of Jonnie Miles, Suza Scalora, Jules Frazier, Justin Bavosi and others — is rich with editorial potential.





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Beauty and Health



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Lifestyles Today

Code: V45 From connecting with friends in a cyber cafe to spending a lazy morning lingering over the Sunday paper, this disc covers moments spent off the clock. Includes all age groups, from kids on a playground and young adults on the beach to grandparents reading to children and older people living alone. We also made a point of including diverse ethnicities and sexual orientations to help bridge the gap between "stock photography" and the world we all live in.





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Lifestyles Today



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PhotoDisc Volumes

Nature, Wildlife and the Environment 2

Code: V44 A stunning update of a disc celebrating the natural world. Images take you through all terrains and seasons: fields of flowers, mountains, lightning-filled skies, frosty landscapes, deserts, forests. Then you find creatures from all corners of the globe: flamingos, Canada geese, wild turkeys, a spotted owl, a cheetah, a Bengal tiger, orangutans in Borneo, a snow monkey, elephants and hippos at their watering holes. Environmental issues illustrated on this disc include pollutants and other human infringements on Earth's life and well-being.





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PhotoDisc Volumes

Nature, Wildlife and the Environment 2



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PhotoDisc Volumes

Business and Occupations 2

Code: V43 By customer request, we've updated one of our most popular and useful titles. You'll find images of real people at work in a range of occupations and situations, such as a florist, a fishmonger, a taxi driver, a bike mechanic, an auto mechanic, food service workers, surveyors, welders, garbage collectors, carpet cleaners, computer workers and researchers, and over 300 other images of people working in small business, technical and industrial arenas. This disc is an update to Volume 7. Our new Full Page Edition™ CD offers the same images in 28 MB size, as well as 600 κ and 10 MB. 28 MB files print at 8.5 x 11 or A4 at 150 − 200 line screen.





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Business and Occupations 2



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Everyday Living

Code: V42 An incredible addition to our people and lifestyles collection — with images that are up to date, brilliantly photographed and edited for usability. Photographs include a father and son on their front porch, a big brother helping his younger sister, kids playing on the sand and splashing in the backyard wading pool, the undeniable joy of eating an ice-cream cone. This disc focuses on the essential moments that add up to a lifetime of memories.





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Everyday Living



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Education 2

Code: V41 A sequel to our education collection, illustrating today's diverse issues and approaches to education at every level. From preschool activities to elementary school hallways, libraries and classrooms; from computer labs to graduation; from a university campus to continuing education. Depicts culturally diverse learning environments.





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Education 2



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Health and Medicine 2

Code: V40 A collection capturing procedures and personalities in the reality of healthcare today. Images cover diagnostics, monitoring, emergency treatment and surgery for a variety of concerns, from well-baby checkups to long-term care. All aspects of medical treatment, from the waiting room and patient information files to x-ray and surgery. Includes natural treatments such as massage, herbal remedies and acupuncture. Our new Full Page Edition™ CD offers the same images in 28 MB size, as well as 600 K and 10 MB. 28 MB files print at 8.5 x 11 or A4 at 150 – 200 line screen.





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PhotoDisc Volumes

Health and Medicine 2



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Industry and Transportation

Code: V39 Classic symbols of industry — smokestacks, factories, welding — combined with contemporary manufacturing scenes. Transportation images include subways, trains, trucking and shipping. Heavy equipment, road construction scenes, scaffolding and people images help illustrate the many stages involved in major construction projects.





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Industry and Transportation



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Weekend Living

Code: V38 Passionate. Fun-loving. This disc recalls weekend ways: gardening, recreational sports (sailboarding, fishing) and relaxing (hanging out in a hammock, autumn hikes, winter walks). Includes quintessential family moments, such as a child learning to ride a bike. Diverse ages and seasons, all photographed with exquisite light by Doug Menuez.





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Weekend Living



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PhotoDisc Volumes

Beyond Retro

Code: V37 Beyond kitsch, better than corny. This retro disc features authentic images from the 1950s. (By popular demand, Volume 11, *Retro Americana*, is available again online and on CD-ROM.)





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PhotoDisc Volumes

Beyond Retro



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Nature Scenes

Code: V36 Nature photographed around the globe. From elemental details to sweeping landscapes — all speaking the universal language of the natural world.





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Nature Scenes



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PhotoDisc Volumes

Business Today

Code: V35 These are images of today's relevant work concerns and issues, illustrating how people really work today: juggling 87 projects a day in home offices or corporate conference rooms, working late and fighting traffic. Our new Full Page EditionTM CD offers the same images in 28MB size, as well as 600K and 10MB. 28MB files print at 8.5×11 or A4 at 150 - 200 line screen.





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Business Today



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PhotoDisc Volumes

Spacescapes

Code: V34 A combination of photographic and computer-generated images, including an M16 starbirth, Halley's comet in the southern Milky Way, aurora australis and other views from space.





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Spacescapes



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Mature Lifestyles

Code: V33 We banned stereotypes to show the vitality and richness of maturity today. Active retirees, vibrant business and civic leaders and passionate hobbyists.





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PhotoDisc Volumes

Mature Lifestyles



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World Religions

Code: V32 Spirituality reflected through people, activities, icons and architecture. Includes Christianity, Islam, Judaism and other religions. Major holy days and holidays are included, as well as images showing solitary moments of meditation and prayer.





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World Religions



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Environmental Concerns

Code: V31 From natural disasters to manmade impacts on the environment. Hurricanes, old-growth forests and recycling vividly depict today's environmental concerns.





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Environmental Concerns



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Contemporary Cuisine

Code: V30 From simple mixed greens to decadent desserts: a full menu of the foods we love today, with beverages served round the clock. Several images include clipping paths.





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Contemporary Cuisine



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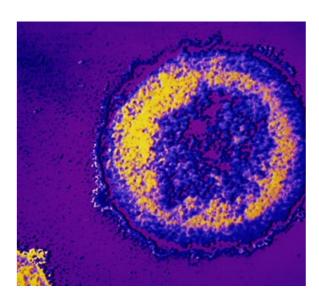
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PhotoDisc Volumes Modern Technologies

Code: V29 A collection of varied images documenting emerging technologies and research specialties. Varied, well-lit images illustrate issues in biotechnology, medical research, physics and telecommunications. Test tubes, safety suits, microchips and circuit boards are arranged with an aesthetic eye and a mind for practicality. Our new Full Page Edition™ CD offers the same images in 28 MB size, as well as 600 κ and 10 MB. 28 MB files print at 8.5 x 11 or A4 at 150 − 200 line screen.





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Modern Technologies



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PhotoDisc Volumes

People, Lifestyles and Vacations

Code: V28 Weekend activities, leisure sports and vacations, with people from a variety of cultural backgrounds. Our new Full Page Edition™ CD offers the same images in 28мв size, as well as 600к and 10мв. 28мв files print at 8.5 x 11 or A4 at 150 – 200 line screen.





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People, Lifestyles and Vacations



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PhotoDisc Volumes International Sports

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Code: V27 Get ready for the games to begin with this "encyclopedia" of international competition, covering major summer and winter events.





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International Sports



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Homes and Gardens

Code: V26 Tour through beautiful designer homes, familiar-looking houses and a collection of gardens. Includes images of people in their own homes and gardens.





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Homes and Gardens



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Government and Social Issues

Code: V25 Focuses on today's issues. Crime, alcohol, smoking, pollution and poverty are just some of the topics, with primary attention to urban trends and problems.





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Government and Social Issues



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Education

Code: V24 Students and teachers in every aspect of the learning environment: in the classroom, at home and in the field.





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Education



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PhotoDisc Volumes

Far Eastern Business and Culture

Code: V23 Major cities and ports in Japan, Korea, China, Hong Kong, Taiwan, Malaysia and Singapore.





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Far Eastern Business and Culture



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European Landmarks and Travel

Code: V22 Breathtaking architecture, points of historical significance and centers of culture. These places you don't want to miss, photographed in simple, beautiful compositions.





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European Landmarks and Travel



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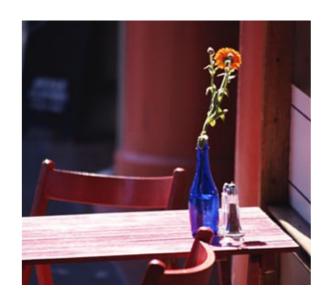
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Retail, Shopping and Small Business

Code: V21 Includes department stores, malls, restaurants, markets, specialty stores, parking lots and offices.





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PhotoDisc Volumes

Retail, Shopping and Small Business



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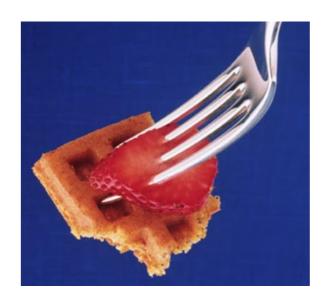
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PhotoDisc Volumes

Food Essentials

Code: V20 Take your time perusing this menu of more than 300 tasty nouveau dishes. As an appetizer, get started with some food prep shots. Then dig into breakfast, lunch and dinner, piping hot 24 hours a day. If you're still hungry, drool over the desserts.





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Food Essentials



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Agriculture

Code: V19 The land, livestock, tools and activities of farmers around the world. Beautiful scenes of orchards and crops, views of life on the range and in farming towns, and people tending to animals.





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Agriculture



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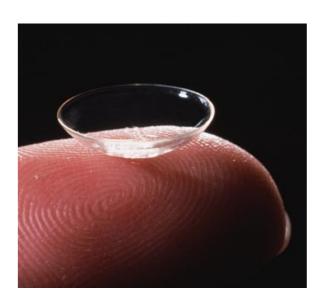
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Health and Medicine

Code: V18 Doctors with patients, a researcher in the lab, people enjoying good nutrition and active lifestyles.





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PhotoDisc Volumes

Health and Medicine



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European People, Business and Lifestyles

Code: V17 People at home, at work and at leisure amid stunning architecture and historical settings — a wealth of distinctly European people, activities and places.





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PhotoDisc Volumes

European People, Business and Lifestyles



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US Landmarks and Travel

Code: V16 Take a road trip across America: historical monuments, famous landmarks, renowned buildings and national parks in every season. Keywords are your map to the perfect image.





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US Landmarks and Travel



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Family and Lifestyles

Code: V15 A memorable image of a person can bring real impact to design, and even carry an entire marketing campaign. These are spontaneous shots, full of possibilities.





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Family and Lifestyles



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PhotoDisc Volumes

Business and Transportation

Code: V14 Ships, trains, taxis, automobiles, subways, barges, trucks, planes and the people who are part of the journey — all on one disc. The easiest way to get from here to there.





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Business and Transportation



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PhotoDisc Volumes

Italian Fine Art, Prints and Photographs

Code: V13 A museum on your desktop! The first in a series of incredible collections of European fine art. This disc highlights exploration, theater, professions, folklore, the arts and society. Whether you need a complete image, a single architectural element, a sample of exquisitely painted wallpaper, or an antique map ghosted into your background, there's no limit to what you can do with these intriguing design ingredients.





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PhotoDisc Volumes

Italian Fine Art, Prints and Photographs



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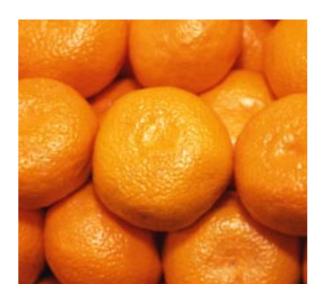
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Contacting PhotoDisc

PhotoDisc Volumes

Food and Dining

Code: V12 Luscious fruits at an outdoor market, braised seafood, a classic hamburger — from appetizers to dessert, a tasteful variety professionally shot. Includes people and restaurants.





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PhotoDisc Volumes

Food and Dining



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PhotoDisc Volumes

Retro Americana

Code: V11 A real find from the legendary George Marks. These authentic black and white images capture the mood and times to a "T". Now available on our website and for use in web projects.





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PhotoDisc Volumes

Retro Americana



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PhotoDisc Volumes **Sports and Recreation**

Next Back

Code: V10 Swimming, sailing, fishing, jogging, biking, climbing ... from leisure activities to high-intensity sports, the spirit of achievement, excellence and competition.





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PhotoDisc Volumes

Sports and Recreation



Welcome

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PhotoDisc Volumes **Holidays and Celebrations**

Next Back

Code: V9 Add a seasonal accent to your projects. Includes birthday cakes, Christmas candles, New Year's celebrations, religious holidays and cultural festivals.





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PhotoDisc Volumes

Holidays and Celebrations



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PhotoDisc Volumes **Backgrounds and Objects**

Next Back

Code: V8 A magnifying glass, a clock, a set of keys. Intriguing shots, ideal for cutting, pasting and layering.





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PhotoDisc Volumes

Backgrounds and Objects



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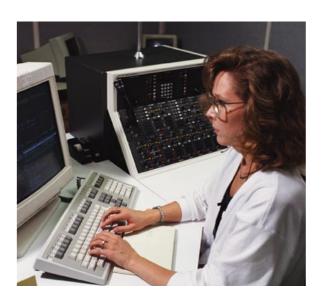
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PhotoDisc Volumes

Business and Occupations

Code: V7 From barbers to bankers, survey crews to surgeons — an array of businesses and jobs.





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PhotoDisc Volumes

Business and Occupations



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PhotoDisc Volumes

Nature, Wildlife and the Environment

Code: V6 A menagerie of animals, plants, flowers and landscapes, from the African savanna to the Arctic tundra.





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PhotoDisc Volumes

Nature, Wildlife and the Environment



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PhotoDisc Volumes

World Commerce and Travel

Back

Next

Code: V5 The hustle and bustle of international business, overseas trade and transport, and exotic people and locations. Use L'Arc de Triomphe to accent a brochure — or a section of its frieze as a border.





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PhotoDisc Volumes

World Commerce and Travel



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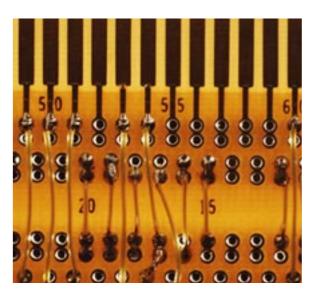
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PhotoDisc Volumes Science, Technology and Medicine

Next Back

Code: V4 Spacecraft, computers, laboratories, fiber optics ... if it's cutting edge, it's in this collection. Innovatively styled and shot in radiant color.





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PhotoDisc Volumes

Science, Technology and Medicine



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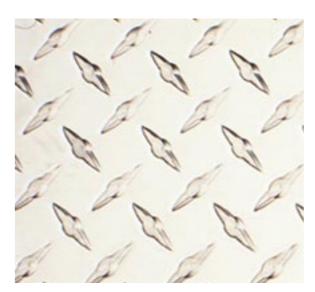
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PhotoDisc Volumes **Backgrounds and Textures**

Next Back

Code: V3 Add depth, interest and dimension to printed pieces and onscreen presentations. A creative palette of unique, functional design essentials — a foundation for your imagination.





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PhotoDisc Volumes

Backgrounds and Textures



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Contacting PhotoDisc

PhotoDisc Volumes

People and Lifestyles

Code: V2 A memorable image of people — families, friends, lovers — enjoying life can bring real impact to design, and even carry an entire marketing campaign. These are spontaneous shots, full of possibilities.





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PhotoDisc Volumes

People and Lifestyles



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Contacting PhotoDisc

PhotoDisc Volumes

Business and Industry

Code: V1 A wide array of images, from boardrooms to manufacturing scenes. Also includes selected sports and lifestyle images.





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PhotoDisc Volumes

Business and Industry



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Contacting PhotoDisc

Signature Series **X-Ray Vision**

Next Back

Code: SS30 Rochester, NY-based photographer Jim Wehtje renders ordinary objects extraordinary with *X-Ray Vision*. This revealing disc slices life in such a way that telephones, alarm clocks, light bulbs, starfish, flowers, even a burger and fries, become unique, unusual objects to consider and contemplate. Striking color — added by PhotoDisc's own Digital Imaging Studio — enhances these transparent images and reverberates to their pictured cores. Wehtje, whose clients include *Money* magazine and Compaq, specializes in abstract-texture and small-object photography. "The beauty is already there," he notes. "It's just a matter of bringing it out — with flair."





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Signature Series

X-Ray Vision

SS30069 SS30042



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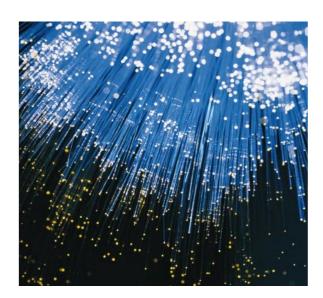
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Signature Series **Electric Color**

Next Back

Code: SS29 This electrifying disc illuminates high-tech innerspace, spellbinding us with its ethereal, multicolored beauty and constant diversity of form. Noted New York photographer Nick Koudis captures computer chips, circuit boards, springs, switches, fiber-optic strands, vacuum tubes, gauges and resistors as though he's on an exotic techno-safari in a place where no one's ever dared set foot. Koudis, who's responsible for the stunning Signature Series discs *Time and Technology* and *Colorful Contrasts*, describes himself as "a power-kite-flying, model-making, wacked-out photographer" who specializes in "shooting the unusual."





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Signature Series

Electric Color

SS29001 SS29003



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Signature Series

Panoramic Views

Code: SS28 The lay of the land inspires us, captivates us. When viewed on the printed page or on the screen, it can transport us to that place, perhaps stirring memories, hopes, desires or dreams. Wilderness photographer-videographer Robert Glusic's grand scenic vistas — gathered here as *Panoramic Views* — inspire wonder within us with what is about us: desert landscapes emote fiery orange energy; snow-capped peaks leak icy blue electricity; dense forests divulge their darkest secrets; ocean waves, alight with white spume, roar their contentment.



SS28094



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Signature Series

Panoramic Views



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Signature Series **Business: The Surreal Deal**

Code: SS27 The *very* global nature of high-tech, fast-paced business today has transformed the modern business person into a kind of warrior-wanderer, scrambling about in often harsh, hostile, unforgiving environments. Think of a besuited brave Ulysses with cellphone and laptop battling adverse market conditions rather than ravenous mythical beasts. Seattle-based photographer Adam Crowley takes us into this strange black-and-white world where the "deal" is often not what it seems.





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Business: The Surreal Deal

SS27071 SS27033



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Signature Series

Emotions and Expressions

Code: SS26 How the body inflects memory, absence, sensation. Collected here are faces, fingers, lips, foreheads, profiles shot in angles, lighting and juxtapositions that reveal a range and subtlety of emotion not often found in stock photography. Depicting wonder, pensiveness, response to the quizzical, entreaty, comfort and moments that transcend words. Old emotion worn into eyeline creases, young and shining, timeless. From award-winning photographer Mel Curtis.





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Emotions and Expressions

SS26087 SS26064



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Signature Series Life's Frustrations

the daily tug of war with entropy.

Code: SS25 We begin to see the little conspiracies of the object world against our carefully laid agendas. Find here a gathering of normally reliable objects, suddenly bruised, bent, burnt, broken or bedraggled, defying the docile cooperation we've come to expect from our forks, alarm clocks, umbrellas, guitar strings, fountain pens and milk glasses. Potent symbols of annoyance, malfunction and sabotage, artfully rendered by Atlanta photographer Janis Christie, illustrate who's winning in





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Signature Series

Life's Frustrations

SS25056 SS25062



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Signature Series **Business Perspectives**

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Code: SS24 Atlanta-based photographer Steve Cole invites you into a world rich with working concepts and infused with his carefully planned lighting. Money goes down the drain or flies away in a paper airplane; an hourglass reminds us that time is money; compasses pulled in varying directions suggest the very randomness of it all. This collection marks Cole's fourth Signature Series disc.





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Signature Series

Business Perspectives

SS24051 SS24100



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Signature Series

Business Metaphors and Details 2

Code: SS23 Noted photographer Thomas Brummett once again elevates business objects to a new aesthetic, rich with subtle messages and crisp metaphors. These business tools, selected from all around the world, are shot in hues of blue — a monochromatic scheme designed specifically to be changed easily. Brummett's compositions are carefully arranged to accommodate typography and either horizontal or vertical layouts.





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Business Metaphors and Details 2

SS23011 SS23032



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Signature Series **Still Life Today**

Next Back

Code: SS22 Photographer Jonnie Miles has built a reputation photographing still life with an edge. You won't find people in his collection of lifestyle-oriented images, yet each shot resonates with the human touch, as if someone had just moved beyond the frame's edge. Miles' images draw a focus to the main detail — with a hint of what may be taking place in the background — for an evocative still that documents life today.





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Signature Series

Still Life Today

SS22001 SS22077



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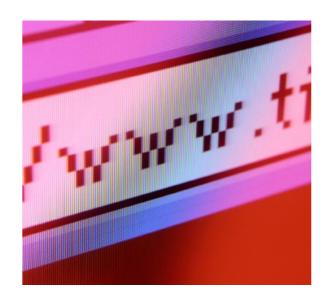
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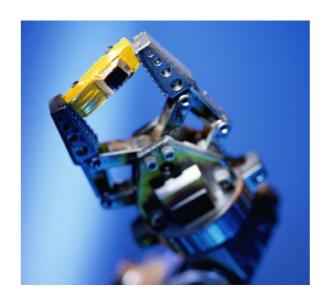
Signature Series

Time and Technology

Code: SS21 "A new beauty has been added to the splendor of the world — the beauty of speed," Italian playwright and futurist Tommaso Marinetti said in 1909.

Now, nine decades later, New York photographer Nick Koudis reinterprets the beauty of speed and our relationship with technology. In this collection, Koudis's lens captures an insightful view of the late-20th-century race to do more, go faster ... until a common refrain flashes on screen: "please wait ...".





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Time and Technology

SS21029 SS21082



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Signature Series

Form and Figure

Code: SS20 The human form is seen anew through mesmerizing colors and intriguing angles. Suza Scalora's images are more than studies in anatomy; they're statues, stories and rich human allegories. Old and young, male and female, timeless and futuristic, these images offer miles of curves and capture the essence of what it means to be comfortable in one's own skin.





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Form and Figure

SS20046 SS20078



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Signature Series **International Eye**

Code: SS19 Documenting our world with intimacy, intensity and an international eye, photojournalist Mark Downey has crisscrossed continents and made a specialty out of capturing people during honest moments in their daily surroundings: a California child, a Thai farmer, these images immediately connect



the viewer with a larger world, its people and its places.



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International Eye

SS19053 SS19077



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Signature Series

Technology Perspectives

Code: SS18 What do computer keys, quartz light bulbs, ultrasounds and bar codes have in common? They've all fallen under the spell of Atlanta-based photographer Steve Cole's probing aesthetic. Bridging yesterday's industrial hardware with today's science and technology advances, these images highlight the basic beauty of 20th-century gadgetry — from paperclips to network cables. Science and technology are pared down to an elemental simplicity.





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Technology Perspectives

SS18013 SS18047



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Everyday Twosomes

Code: SS17 The connections are clear: these duos include best friends, siblings, lovers, even business partners. Barbara Penoyar's striking portraits focus on the intrigue of relationships, celebrating the ties that bind. Somehow you just know that this twosome must have been friends forever, and that those toddlers are fast becoming bosom buddies. As filmmaker Kenneth Branagh put it: "Friendship is one of the most tangible things in a world which offers fewer and fewer supports."





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Everyday Twosomes

SS17015 SS17098



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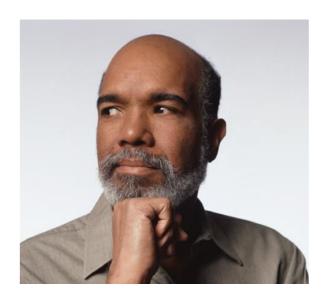
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Signature Series **Everyday People**

Next Back

Code: SS16 They're beautiful in the ways we appreciate people: expressive, emotional and sincere. Some with a bit of mystery; others, a bit of mischief. One might look just like a friend from college; others you might wish you knew. Photographer Barbara Penoyar's people capture the essence of cultures, faces, ages and feelings as diverse as the projects you design.





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Signature Series

Everyday People

SS16003 SS16084



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Business Metaphors and Details

Code: SS15 Familiar objects that help get the job done, now elevated to an aesthetic. Photographer Thomas Brummett purposely shot these international office details to accommodate horizontal and vertical layouts, as well as typography. The monochromatic execution speaks strikingly and also allows you to easily adapt color for your design.





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Signature Series

Business Metaphors and Details

SS15014 SS15066



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Signature Series

Cultural Arts

Code: SS14 Elements of performance and visual art: ballet slippers, a piece of music, a violin, stylistic shots of an artist's pencil and brushes. These exquisite small treasures recall a sense of accomplishment, polish, sophistication and noble pursuit. All elegantly captured on film by photographer Steve Cole, whose work is also featured in our Vintage Vignettes disc. Encore!





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Cultural Arts

SS14014 SS14099



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Signature Series

Panoramic Landscapes

Code: SS13 Storm clouds gather on the plains, fall colors inspire your spirit, long stretches of road lead to endless design possibilities. Noted photographer Gary Irving creates images that are like your own unedited memories, unencumbered by boundaries. We scanned original 6cm by 17cm film for top digital quality. An added bonus: this size is ideal for web, online and print spread design.



SS13053





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SS13092



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Signature Series

Evocative Landscapes

Code: SS12 Moody light gives these scenes an air of contemplation or mysticism. From a leafy tree canopy to a deserted city street, all have a sense of place, as though something important is about to happen there.





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Signature Series

Evocative Landscapes

SS12006 SS12056



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Signature Series

Details of Nature

Code: SS11 A butterfly, a leaf, a bright green beetle, a starfish, dried flowers — natural shapes, colors and subjects revealed with directional light.





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Signature Series

Details of Nature

SS11018 SS11017



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Signature Series Colorful Contrasts

Next Back

Code: SS10 Colored light is cast at dramatic angles across household objects, drenching them in color. Scissors, an alarm clock and detailed gears look as though they're making an appearance on stage.





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Signature Series

Colorful Contrasts

SS10022 SS10099



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Signature Series **Vintage Vignettes**

Next Back

Code: \$509 Design Photo Image shot this collection of antique objects in subdued colors and warm, romantic light. An old-fashioned telephone, a pair of spectacles, a lace-up boot — with that graceful look peculiar to fine antiques.





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Signature Series

Vintage Vignettes

SS09001 SS09058



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Signature Series **Study of Form and Color**

Next Back

Code: SS08 Photographer Tony Ise uses shape, line and texture to create compelling and highly artistic compositions. With his design sense and a keen eye for detail, he turns the ordinary into the extraordinary. His photography has been exhibited in museums and galleries in the US and abroad.





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Signature Series

Study of Form and Color

SS08044 SS08084



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Signature Series

Action Sports

Code: SS07 Athleticism, competition, performance — top athletes captured in a moment of speed, agility, strength and grace. Shooting world-class events, photographer Sean Thompson combines color and motion to create dynamic action photos. His work appears in Newsweek, Outside and Powder magazines.





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Signature Series

Action Sports

SS07016 SS07079



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Signature Series

Floral Impressions

Code: SSO6 Close-ups of flowers, lit and styled for brilliant effect. Use them as your centerpiece or as a background flooded with incredible color. These images represent the very best of Alan Pappé's fine art photography. His work has appeared in *Life*, *Time*, *Newsweek* and *People* magazines, as well as in the Smithsonian Museum.





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Signature Series

Floral Impressions

SS06002 SS06072



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Signature Series Wild West

Next Back

Code: SS05 Silhouettes of cowboys riding from dusty sagebrush, rural America folks living life in the West. These are real cowboys at work, in corrals, on ranches, in the mountains, on the plains. Jules Frazier shoots on site around the West and is known for her excellent use of light and simple yet powerful compositions. Her clients include Microsoft and Warner Brothers, and her own work has been published in *Harper's Bazaar, Mademoiselle* and *PC Week*.





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Signature Series

Wild West

SS05008 SS05063



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Signature Series

The Painted Table

Code: SS04 Photographic still lifes, delicately styled dishes, the elements of fine dining. These luscious Images came from a group of world-renowned food photographers.





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Signature Series

The Painted Table

SS04005 SS04033



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Signature Series Children of the World

Next Back

Code: \$503 Engaging images of children from diverse cultures. Frederick Schussler's work has appeared in *Der Spiegel, CA* and the *New York Times Magazine*.





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Signature Series

Children of the World

SS03001 SS030012



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Signature Series **Urban Perspectives**

Next Back

Code: SS02 Graphically mesmerizing views of the urban and industrial landscape, with its architecture and its people.





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Signature Series

Urban Perspectives

SS02024 SS02069



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Signature Series

Colors

Code: SS01 Images that flood the senses with bold saturated colors of eye-riveting intensity. A resident of Austria, Hans Wiesenhofer has received worldwide acclaim for his extensively published work.





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Signature Series

Colors

SS01034 SS01087



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Background Series

Animal Patterns

Code: BS24 Photographers George Siede and Donna Preis go natural with this exotic collection (if you don't include the cowhides) of background textures that harnesses the pageantry of the animal kingdom. These zoological treasures include dazzling peacock feathers, glittering fish scales, mosaic-like snake and alligator skins, and furs and pelts capturing a warm tapestry of browns, yellows and reds. Animal patterns you'll surely recognize include those of the zebra, the leopard, the giraffe, the tiger and, yes, our dear friend of farm and field, the cow.





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Background Series

Animal Patterns

BS24034 BS24072



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Background Series

Script and Texture

Code: BS23 Denver-based artists Jayne Harnett-Hargrove and Lonnie Hanzon dabble, with DaVinci-esque vigor, in things both mechanical and biological. Resembling pages from a Renaissance sketchbook or notebook, this disc dazzles with timeless studies — presented as monoprints and etchings — of classical columns and cornices, crowns, bells, astrolabes, birds, shells, wings, feathers, human eyes and human hearts. Ornate, near-abstract calligraphy embellishes these lavish backgrounds, burnished further by watercolor-like washes. Centuries are eloquently bridged here, creating a never-never land of limitless design opportunity.





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Background Series

Script and Texture

BS23048 BS23001



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Background Series

Global Surfaces

Code: BS22 These global perspectives will change the way you look at the world. The Studio Dog, creator of our best-selling Background disc, *Studio Geometry*, has created a masterful collection of world views using hand-painted globes and relief maps. To create these compelling images, globes were constructed of rusted metals, clay, paint, weathered boards or brushed aluminum, photographed as a whole and then shot to detail countries or regions. Fresh, original, eminently useful.





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Background Series

Global Surfaces

BS22048 BS22081



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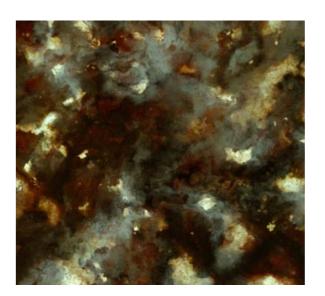
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Background Series

The Painted Canvas

Code: BS21 This new collection of subtly patterned, hand-painted images from M.B. Thielhelm expands our popular painted backdrops offerings. These pleasing backgrounds appear to be lit from within, with color palettes ranging from pastels to earth tones. These extraordinary colorations, along with textures ranging from the geometric to the free flowing, make this an exceedingly usable and functional disc.





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Background Series

The Painted Canvas

BS21070 BS21060



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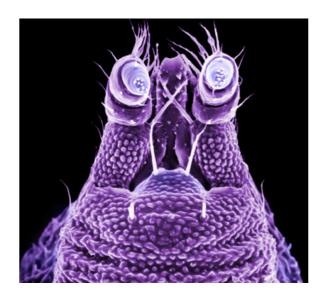
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Background Series

Electron Microscapes

Code: B\$20 We can almost guarantee you've never seen backgrounds as intriguing as these. From the U.S. National Tick Collection and the wizards at the PhotoDisc digital imaging studio come 100 surreal images of ticks as seen through an electron microscope. These organic images have been meticulously hand colored in tones ranging from the naturalistic to the wildly fluorescent. Tiling these fantastic images will stagger the mind.





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Background Series

Electron Microscapes

BS20048 BS20043



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Background Series

The Essentials

Code: BS19 Created by Siede Preis to meet our customers' requests for a single disc containing varied and versatile backgrounds. Materials range from the classic, granite, green marble and gray slate, to the novel, including polished and textured metals — as well as the essential wood grains and draperies. The disc also includes pointillist- and impressionist-style painterly backgrounds to help you create a subtle look and feel.





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Background Series

The Essentials

BS19048 BS1909



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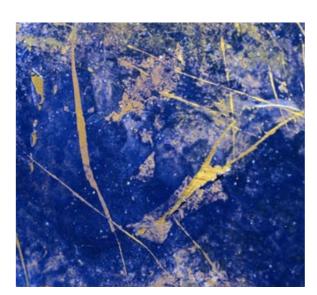
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Background Series

Metal Works

Code: BS18 Scratched, etched and rusted metal surfaces. And if natural erosion wasn't enough, there was pounding, scraping and painting to be done. The resulting treated surfaces serve as raw, industrial backgrounds that are as versatile as metal itself.





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Background Series

Metal Works



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Background Series

Global Perspectives

Code: BS17 Ten styles of globes, including muted classic, sculpted grayscale, traditional, bright modern and transparent. These computer-generated globes feature 10 totally different views of the earth — and variations on each; some showing the patchwork of political boundaries, others free of government borders.





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Background Series

Global Perspectives

BS17011 BS17023



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Background Series

Wow and Flutter

Code: B\$16 Electric sea anemones? Some kind of revved-up spirograph? Or perhaps a crazed lightning bug? Light flutters and pirouettes against a range of multicolor scenarios: calming, intriguing, vibrant and popping.



BS16001



BS16084

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Background Series

Wow and Flutter



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Background Series

Elements

Code: BS15 Fire and smoke: billowing, spiralling, poofing. A flash of lightning, drops of rain, ice formations, open water, intricate patterns in the parched earth, clouds. Timeless images of earth, wind, fire and water — stylistically updated for your world.



BS15005



BS15044

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Elements



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Background Series

Earth in Focus

Code: BS14 Paris at night from above, as remarkable and beckoning today as the first time Charles Lindbergh saw it. This time land, oceans and the world itself are seen from thousands of miles away as satellites, cameras and remote sensing work together to reveal some of the most captivating earthscapes ever documented.





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Earth in Focus

BS14001 BS14095



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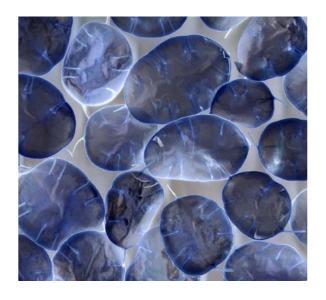
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Background Series

Natural Patterns

Code: BS13 Sand patterns, kelp, a conch, every vein of a leaf. From Norway, Italy, Brazil and back to the Bronx Botanical Garden, photographer Kaz Chiba traveled the globe to document the natural world.





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Background Series

Natural Patterns

BS13001 BS13084



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Background Series

Museum Finishes

Code: BS12 New York-based painter and set builder Joe Ginsberg set his own sights on timeless textures. Marbleized, etched, elegant, muted, swirled, smooth and sophisticated. A priceless collection meant to be used in new creations.





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Museum Finishes

BS12002 BS12100



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Background Series

Studio Backdrops

Code: BS11 Infinitely useful backdrops from Seattle photographer Arthur S. Aubry's own studio. Draped fabric, taut surfaces, walls drenched with silk. From richly textured curtains and brocades to simple cotton cloths and smooth leathers. Intrepid solids and funky prints.





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Studio Backdrops

BS11001 BS11035



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Background Series

Skan/9 Abstractions 2

Code: BS10 Discover the places where ordinary surfaces meet: the unexpected angles, grooves and joints that form an entirely new statement in startling monotones. Painter Joe Ginsberg and photographer Stuart Heir join forces again for this Skan/9, Inc. title, offering a rich color progression.





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Skan/9 Abstractions 2

BS10063 BS10100



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Background Series

Electric Skews

Code: BSO9 By Lawrence Lawry. Bold, dueling colors offer new perspectives on everyday items. Burgeoning flowers seem infused with electricity, leaves injected with vibrant colors, keyboards and other common items bathed with vibrant anticipation. This London-based photographer's work resonates.





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Background Series

Electric Skews

BS09020 BS09052



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Background Series

Brush Works

Code: BS08 Abstract expressions, finger paintings and carefully executed patterns. All hand painted by a textile design professional.





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Background Series

Brush Works

BS08026 BS08052



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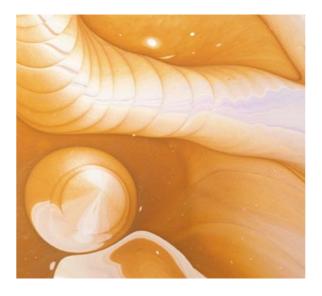
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Mod Twisters

Code: BS07 The photographer isn't revealing exactly how he's made the marbleized, mottled images. Are they Rorschach tests? Soothing psychedelics? Microscopic lab specimens? It all depends on your state of mind.





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Background Series

Mod Twisters

BS07041 BS07088



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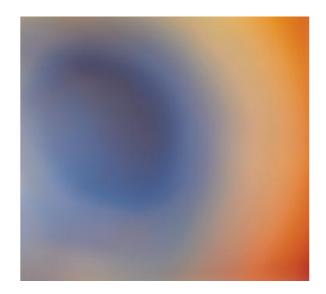
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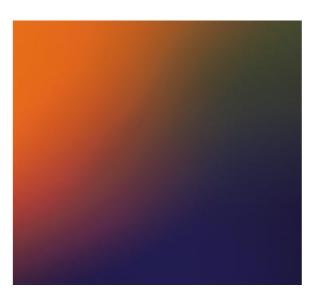
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Background Series

Ethereal Shadows

Code: BS06 Ambiguous shapes, saturated colors and plays of light create a dream landscape; a delicate, floating sense. The resulting abstractions seem otherworldly, full of surprise and discovery.





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Background Series

Ethereal Shadows

BS06001 BS06100



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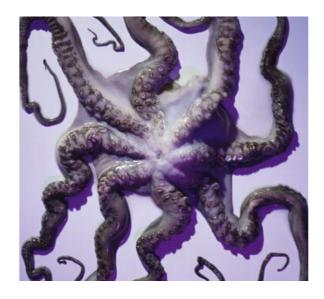
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Wackgrounds

Code: BS05 Photographer Nick Koudis has put together a collection of quirkiness at its best, from hairy bellies to broken eggs to red licorice and raw meat. In a word: odd. This is why you have an imagination.





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Background Series

Wackgrounds

BS05021 BS05049



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Background Series

Skan/9 Abstractions

Code: BSO4 Urban abstractions. Blurred images of colorful shapes looming. Mysterious details create a feeling of a place you've never been, yet one that's oddly familiar. A collaborative effort of painter/set

builder Joe Ginsberg and photographer/commercial director Stuart Heir.





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Background Series

Skan/9 Abstractions

BS04082 BS04099



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Background Series

Wallscapes

Code: BS03 By James P. Blair. The former National Geographic photographer traveled around the world to document the expressive and accidental nature of art, graffiti and etchings.





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Background Series

Wallscapes

BS03015 BS03092



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Background Series Industrial Sidestreets

Next

Back

Code: BS02 By Arthur S. Aubry. Details from alleys and city streets that resonate in your mind's eye. A cracked window, oxidizing metals, a once-pristine surface now eroding.





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Background Series

Industrial Sidestreets

BS02011 BS02036



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Background Series

Studio Geometry

Code: BS01 By The Studio Dog, London. Three-dimensional construction with Zen-like details, featuring natural sculptural surfaces and metal. Clean and raw, yet controlled.





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Background Series

Studio Geometry

BS01004 BS01088



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Object Series Objects of Nature

Next Back

Code: OS38 Consider *Objects of Nature* a glimpse inside a natural history museum: a diverse array of flot-sam and jetsam, flora and fauna readily available for close inspection, or show and tell. Coconuts, birds' nests, seedlings, logs, feathers, peppers, pea pods, acorns, walnuts, flowers, shells, fossils and sand provide varietal color, shape, texture, substance. Together they help paint the resplendent face of nature, as they depict the concepts of growth and the ever-changing cycles of time and permanence.





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Object Series

Objects of Nature

OS38022 OS38041



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Object Series **Retro People**

Next Back

Code: OS37 *Retro People* presents men, women and children from out of the past in classic black and white. These images capture a positively American mix of 1940s – '50s sophisticated charm and squeaky-clean, wide-eyed innocence. Among the friendly folk you'll find here are businessmen in gray flannel suits, elegantly attired couples ready for a night on the town, boys and girls in natty school dress, and young ladies lounging in frilly undergarments or, with a nod to the '60s, in the occasional modish dress.





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Object Series

Retro People

OS37072 OS37040



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Object Series Moments in Life

Next Back

Code: OS36 Moments in Life captures everyday objects that mark the many passages in our lives from brand-spanking-new babyhood to the autumnal years of grandparenthood. For the most part you'll find simple things here — important, in retrospect, for sentimental reasons: a pacifier, a crib, toys, a lunch box, a diploma and a wedding ring. More day-to-day "moments" include milk and cookies, laundry, groceries, a diary, and hot dogs and hamburgers on the grill. Toddlers, school kids, teens, parents and grandparents round out this domestic panorama of American life.





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Object Series

Moments in Life

OS36031 OS36059



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Object Series **Supporting Cast: Individuals**

Code: OS35 *Individuals*, art-directed by Clement Mok, pumps up the panache with plenty that's brash and idiosyncratic. Men and women of various ethnicities simply show you what they're about: burnished bodybuilders of both sexes share the spotlight with a silver-jacketed, black-lipsticked hipster; a bowler-hatted, handlebar-mustachioed, ponytailed old-timer; a frizzy-coifed, black-turtlenecked groover; a spiky-haired, loud-shirted prankster. Captured here you'll find style as substance and substance style — of a highly individualized order.





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Object Series

Supporting Cast: Individuals

OS35065 OS35023



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Object Series

Musical Instruments

Code: OS34 From accordion and banjo to xylophone and zither, this collection covers music to please everyday tastes and ethnomusicologists' interests. Each instrument takes center stage to give a solo performance, giving you a chance to see the intricate details and master craftsmanship, not to mention some of the performers involved in creating music — including the sine qua non of any band or orchestra: the conductor. You can almost hear the clarinet, saxophone, trumpet, French horn, violin, guitar and sitar. A rich, cultural representation.





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Next Back

Object Series

Musical Instruments

OS34115 OS34078



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Object Series

Just Babies

Code: OS33 No such thing as an ugly baby? Certainly not on this disc filled with wiggly, gurgly, cuddly, good-looking urchins. From newborns to nearly one-year-olds, these babies are natural charmers with their round-eyed innocence, enchanting smiles, inquisitive faces and, of course, soft baby bums. Some in simple clothing, some in diapers, some in nothing at all. Let's face it, the universal appeal of a baby is as strong as ever.





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Object Series

Just Babies

OS33013 OS33057



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Object Series **Spiritually Speaking**

Next

Back

Code: OS32 Talismans and symbols from around the world, including crosses, an ankh, a daruma doll, a Star of David, rosary beads, a prayer wheel, little Buddhas, the Torah and hosts of angels.





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Object Series

Spiritually Speaking

OS32079 OS32005



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Object Series

Back to Business

Code: OS31 The basics of any business office: from high-tech necessities (a mouse, miscellaneous discs) to the things that really keep us organized (paperclips, a cardfile) to metaphors (burning money, grinding gears).





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Back

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Object Series

Back to Business

OS31091 OS31034



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Object Series

Supporting Cast: Men

Code: OS30 An all-male cast armed with intriguing props — telescopes, magnifying glasses, cigars — to support your concept. Dressed in business suits, turtlenecks or T's, this cast represents a variety of ages and ethnicities.





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Object Series

Supporting Cast: Men

OS30087 OS30102



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Object Series

Supporting Cast: Women

Next Back

Code: OS29 These women could all have starring roles, but this photoshoot was designed for your products and messages to take center stage. Simple, classic clothing and poses give these images longevity.





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Object Series

Supporting Cast: Women

OS29080 OS29036



Welcome

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Object Series

House Works

Code: OS28 From home improvement projects to simple maintenance tasks all home owners (make that "home moaners") need to do, this disc brings you the tools and objects to get the job done.





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Object Series

House Works

OS28119 OS28038



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Object Series

Gestures and Expressions

Code: OS27 You don't need audio to know what these expressive faces are telling you. An incredibly useful and comprehensive collection of faces and hands, complete with clipping paths.





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Object Series

Gestures and Expressions

OS27032 OS27106



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Object Series

InfoMedia 2

Code: OS26 The essential elements of technology today: this sequel from Clement Mok brings you even more icons from the information and technology age. Classic and updated styles of the tools we all use to stay connected.





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Object Series

InfoMedia 2

OS26120 OS26067



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Object Series **Sporting Goods**

Next

Back

Code: OS25 Bats, balls, mitts, helmets, nets and all the other necessary equipment you need to play competitive and recreational sports. In-line skates, bikes, miscellaneous racquets, golf clubs and much more.





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Object Series

Sporting Goods

OS25001 OS25017



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Object Series Working Bodies

Code: OS24 Crisp images showing a diversity of occupations: a librarian, fitness instructor, coach and a multitude of business people. These strikingly fresh portraits are already outlined: put these bodies to work today.





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Object Series

Working Bodies

OS24107 OS24016



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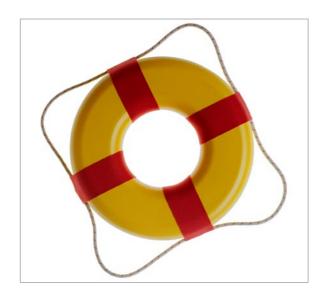
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Object Series

Travel and Vacation Icons

Code: OS23 This disc packs essential traveling gear for business trips, resort R&R and outdoor adventures. From carry-on bags and sturdy luggage to camping, climbing and fishing gear. Don't forget to take some film.





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Object Series

Travel and Vacation Icons

OS23062 OS23030



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Object Series

Metaphors and Symbols

Code: OS22 From the creative team at CMCD comes a world where money grows on trees, the grass is always greener on the other side and you can look out through rose-tinted glasses. These foolproof symbols and metaphors await your twists and puns.





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Object Series

Metaphors and Symbols

OS22001 OS22041



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Object Series **Lions, Tigers and Bears**

Next Back

Code: OS21 Furry and slippery friends of the forest, savanna and swamp — all model released, of course. Meet a zebra, cougar, pachyderm, turkey vulture, emu and wombat, not to mention good-looking lions and tigers and bears.





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Object Series

Lions, Tigers and Bears

OS21007 OS21111



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Object Series

In Character

Code: OS20 The classic bumbling American tourist, a computer jockey/cybergeek, a most serious "artiste" and a cast of superheroes all leap from this disc. These are stereotypes you'll want to embrace.





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Object Series

In Character

OS20056 OS20062



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Object Series

Festivities

Code: OS19 A toast to you and all the festive occasions that give us an excuse to celebrate, from a baby's debut in the world to fireworks heralding a new year. You'll find many Western holidays and icons represented here. Cheers!



OS19105



OS19025

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Object Series

Festivities



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Object Series

Everyday Animals

Code: OS18 From critters you cuddle with at night to creepy crawlers you want to squash in broad daylight: this menagerie features familiar inside pets, outdoor pests and animals from backyards and barnyards.





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Object Series

Everyday Animals

OS18059 OS18098



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Object Series

Doors and Windows

Next Back

Code: OS17 Features symbolic portals and intriguing entries, from the forbidding door to the principal's or headmaster's office to the mesmerizing intricacies of a stained-glass window. Frame an idea or open up to a new view.





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Object Series

Doors and Windows

OS17036 OS17086



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Object Series

Toolshed

Code: OS16 Step into Grandpa's shed and have a look around. Find his old gloves, antique hand tools, gardening supplies, a saw blade — classics that signal timeless quality and craftsmanship. All images are in grayscale.





OS16114 OS16069

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Object Series

Toolshed



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Object Series

InfoMedia

Code: OS15 Icons from the Information Age and the Age of Technology: from an old-style TV to high-tech gadgets and road signs — classic and modern icons of how we keep informed, stay in touch and forge ahead.





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Object Series

InfoMedia

OS15014 OS15116



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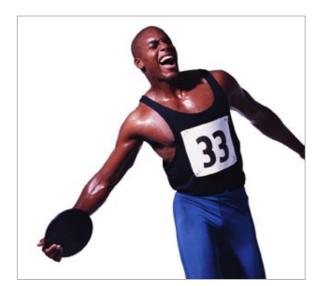
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Object Series

World Games

Code: OS14 World-class athletes giving their top performances. Photographed against a white background, these images capture and isolate the essence of athletic achievement.





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Object Series

World Games

OS14059 OS14015



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Object Series

Just Flowers

Code: OS13 The simple yet unmatched beauty of flowers. A scattering of petals, a single bloom, a bountiful bouquet. Layer and collage to create your own floral arrangements or borders.





ICK

Next Back

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Object Series

Just Flowers

OS13111 OS13028



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Object Series

Just Documents

Code: OS12 A passport, a blue ribbon, a pocket calendar, memos, mail, a book — a wide variety of frequently used business, financial and personal documents.





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Object Series

Just Documents

OS12097 OS12098



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Object Series

Just Hands

Code: OS11 Hand gestures signaling such things as thumbs-up, numbers and American Sign Language, as well as hands holding familiar objects, such as a magnifying glass or CD. A wealth of expressive shots.



OS11059



OS11007

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Object Series

Just Hands



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Object Series

Just Tools

Code: OS10 Tools for communicating a message: a stethoscope, a painter's palette, pencils, a slingshot — useful objects for the task at hand.





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Object Series

Just Tools

OS10061 OS10085



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Metaphorically Speaking

Code: OS09 A glass half full, a life ring, a balancing scale — metaphors, visual puns and everyday sayings, presented in clever and illustrative ways.





aay

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Object Series

Metaphorically Speaking

OS09057 OS09110



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Everyday Objects 3

Code: OS08 A mannequin, a hat, a mouse and more, all shot against white backgrounds simply and clearly — things that would take a long time to locate, prop and stylize.





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Everyday Objects 3

OS08094 OS08020



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Object Series

Everyday Objects 2

Code: OS07 From a fork and knife to a sundial, these are objects that help you illustrate familiar activities and ideas with a whimsical twist.





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Everyday Objects 2

OS07082 OS07075



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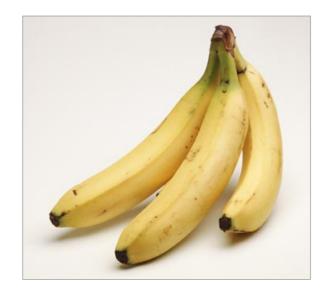
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Object Series

Everyday Objects 1

Code: OS06 A top, a rubber ducky, a telephone, a clock ... familiar things that are as handy in design as they are at home.



OS06030



OS06035

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Object Series

Everyday Objects 1



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Object Series

Visual Symbols Sampler

Code: OS05 A "best of" disc, with image selections from each of the other CMCD discs (Object Series 6 – 12). These images are presented in three file sizes (600κ, 10мв and 28мв), just like the images on all our Object Series discs.





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Visual Symbols Sampler

OS05002 OS05116



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Object Series

Retro Relics

Code: OS04 Digital artist Glenn Mitsui compiled this collection from the attic of his hyperactive imagination — objects ideal for creative digital design.





OS04099 OS04077

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Object Series

Retro Relics



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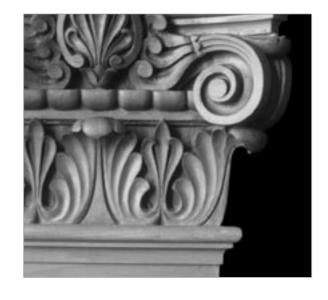
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Object Series Architectural Elements

Next Back

Code: OS03 A gold mine of decorative surfaces, classical figures and architectural details. These pieces were rendered in clay by master craftsmen, in styles ranging from Greek and Roman to Gothic. Shot in black and white with incredible detail and depth.





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Object Series

Architectural Elements

OS03006 OS03087



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Object Series

Faces and Hands

Code: OSO2 The ultimate way to express emotions — with a wink, smile or hand gesture. Facial expressions, individual features in detail, hand gestures, and hands holding everyday objects — tools for communicating ideas.





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Object Series

Faces and Hands

OS02073 OS02014



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Object Series Fruits and Vegetables

Next Back

Code: OS01 Each photo is composed of a single type of fruit or vegetable artistically shot against a white background. With 100 varieties to choose from, there's no shortage of luscious colors and shapes, and appealing compositions, in these photographs.





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Object Series

Fruits and Vegetables

OS01059 OS01002



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Fine Art Series

Business and Industry Illustrated

Code: FA08 The late 19th and early 20th centuries have been called America's Golden Age of illustration. And for business and industry, it was an age of tremendous growth: the birth of trains, planes and automobiles collided with a rapid rise in national periodicals. It was an era full to bursting with hard work, new frontiers and mechanical potential. It was also a time when illustrators were celebrities, a time when Norman Rockwell and Winslow Homer were household names.

Our new collection captures the highlights of America's industrial growth spurt through original illustrations that shaped the way millions of people saw industry and invention. And you'll be able to see it too: from politicians and farm workers to automobiles and skyscrapers.





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Fine Art Series

Business and Industry Illustrated

FA08003 FA08054



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Fine Art Series **Storybook Children**

Next Back

Code: FA07 What makes illustrations of children so enticing and evocative? Is it their honesty? Their ebullience? Their innocence? Their sensitivity? Their curiosity? Whatever the appeal, children of all ages and from all ages are gathered together here: dancing, playing, eating, sleeping and meandering through imaginative lands of make-believe.

Illustration has been called the "democratic" art form, and in this lively and accessible collection the assertion certainly rings true. These illustrated children — rendered in muted and vibrant colors, simple pen and ink — are pulled from the pages of time, spanning centuries and continents, and tapping universal symbols, myths and memories along the way. These timeless tots live on.





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Fine Art Series

Storybook Children

FA07013 FA07070



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Fine Art Series Religious Illustration

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Code: FA06 Think of religion as inspiration: our muses of faith have inspired more art than perhaps even love. During the past 2000 years people have used canvas, paint, clay, chisels and stone to celebrate religion. They have hoisted hearts with painting; they have awed with architecture.

Here is faith as fine art, inspired by the enduring majesty of religion. Here are Christians and Jews and Moslems; here are their cathedrals and temples and mosques. In this collection is the essence of religion, the reverent and irreverent, in watercolor and painting and line drawing. As you browse the images in this unique disc, you'll see the beautiful results of two millenniums of art and enlightenment.





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Fine Art Series

Religious Illustration

FA06019 FA06035



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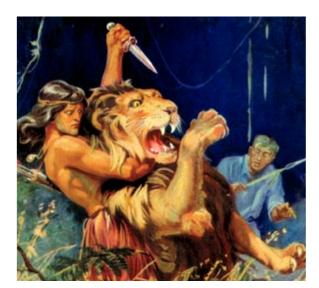
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Fine Art Series Myths and Legends

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Code: FA05 Coatcheck your pragmatism and prepare yourself to enter a magical realm. Our Myths and Legends disc serves up the resplendent stuff dreams are made on — and then some. Cavort with swash-buckling pirates, knight-errants, damsels in distress, satyrs, sirens and vampires. Witness eerie danse macabres, charging festooned Indian elephants, kaleidoscopic mediaeval pageantry, lambent angels clustered cloudlike above craggy peaks, and frightening phantasms tearing through the delicate fabric of our world. All we request is a willing suspension of disbelief. Pixie dust not included.





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Fine Art Series

Myths and Legends

FA05033 FA05072



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Fine Art Series

American Fine Art and Illustration

Code: FA04 The New World. Knit together by railroad and radio, turn-of-the-century America found itself at the forefront of the Industrial Revolution. Between the Gay Nineties and the Roaring Twenties, this classic PhotoDisc collection captures the optimistic upheaval of the times.

Rendered by the finest artisans of the day, these images first debuted as ads, magazine covers and traditional works of art. Use them to spark your imagination as you evoke an era of pastoral picnics and freshly minted Model T's colliding in the color and texture of America's Golden Age.





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Fine Art Series

American
Fine Art and
Illustration

FA04047 FA04093



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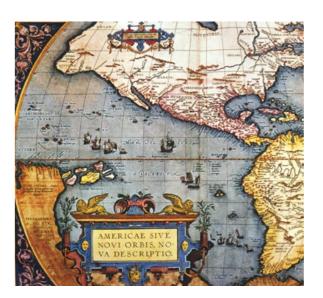
Fine Art Series

Antique Maps and Heraldic Images

Code: FA03 The Age of Exploration. Caught in the amber of a forgotten time, this compilation of maps and heraldic images displays the intricate artistry of a world long past. In textures of faded parchment and delicate scrollwork, the mythic talismen of Greece, Rome and Europe come to life.

For the modern artist these artifacts offer a wealth of lost color, background and culture. Like the cartographers of old, you'll find in the ancient world a starting point for new explorations and designs.





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Fine Art Series

Antique Maps and Heraldic Images

FA03001 FA03047



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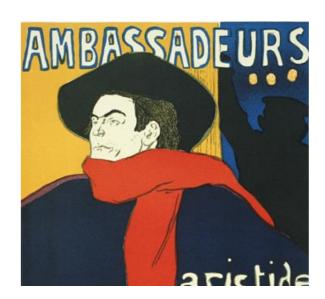
Fine Art Series

European Posters

Code: FA02 The Belle Époque. At the end of the 19th century, Paris was in the midst of a creative explosion. European war and rumors of war had yet to touch the City of Lights, and in this fair-weather climate Art Noveau burst onto the scene. Curiously enough, this "new art" had as its inspiration an ancient origin: traditional Japanese engraving.

Cafés fill with artists. Names emerge — Jules Chéret, Albert Guillaume, Lucien Lefevre and, of course, Toulouse-Lautrec. Art moves out of the museums and onto the streets, appearing as posters, affiches and handbills. They're all here and, as you scroll through this unique collection, you'll almost feel the extraordinary energy of the times.





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European Posters

FA02015 FA02045



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Fine Art Series **European Paintings**

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Code: FA01 The Old World. From the Renaissance to modernism, Italy dominated the arts much as Rome once dominated the world. And like the Roman army before them, the art schools of Florence, Venice and Rome marched northward across Europe conquering everything in their path. To this day, the art of Europe and the world is still influenced by a history of embracing, revitalizing and finally rebelling against the Italian ideal.

Our collection traces this march of time and technique from the 14th to the 20th century, featuring such works as Botticelli's "Allegory of Spring," Raphael's "Sistine Madonna," and Previati's "La Corovana." You'll feel like a modern day patrone with some of the greatest works of Western civilization at your fingertips.





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Fine Art Series

European Paintings

FA01017 FA01022



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Animation Series

Everyday Objects Live

Code: ASO2 / ASO2 PRO* A shadow passes behind a door, teeth chatter, a light bulb clicks on. You'll find a hand counting down — 5-4-3-2-1 — in Japanese, English, French, German and Spanish. The sounds of change clink into a piggy bank, while a spider moves up and down its thread. Others: billiards, clocks, compasses, robots. Preview them in sound and motion at www.photodisc.com.





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Animation Series

Everyday
Objects Live

AS02010 AS02090



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Animation Series Metaphorically Blinking

Code: ASO1 / ASO1 PRO* The drum roll begins ... pull a rabbit out of the hat (we mean that quite literally). A cat turns its head and purrs, a golden retriever sits and pants, and a duck quacks. There's more than animals, of course: gears grind, flags flap in the breeze, a fan spins, a cup of coffee steams. Too many to list here; too fun for you to pass up. Preview them in sound and motion at www.photodisc.com.





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Animation Series

Metaphorically Blinking